

The book was found

Partners In Print: Artistic Collaboration And The Ukiyo-e Market



Synopsis

This compelling account of collaboration in the genre of ukiyo-e (pictures of the floating world) offers a new approach to understanding the production and reception of print culture in early modern Japan. It provides a corrective to the perception that the ukiyo-e tradition was the product of the creative talents of individual artists, revealing instead the many identities that made and disseminated printed work. Julie Nelson Davis demonstrates by way of examples from the later eighteenth century that this popular genre was the result of an exchange among publishers, designers, writers, carvers, printers, patrons, buyers, and readers. By recasting these works as examples of a network of commercial and artistic cooperation, she offers a nuanced view of the complexity of this tradition and expands our understanding of the dynamic processes of production, reception, and intention in floating world print culture. Four case studies give evidence of what constituted modes of collaboration among artistic producers in the period. In each case Davis explores a different configuration of collaboration: that between a teacher and a student, two painters and their publishers, a designer and a publisher, and a writer and an illustrator. Each investigates a mode of partnership through a single work: a specially commissioned print, a lavishly illustrated album, a printed handscroll, and an inexpensive illustrated novel. These case studies explore the diversity of printed things in the period ranging from expensive works made for a select circle of connoisseurs to those meant to be sold at a modest price to a large audience. They take up familiar subjects from the floating world—connoisseurship, beauty, sex, and humor—and explore multiple dimensions of inquiry vital to that dynamic culture: the status of art, the evaluation of beauty, the representation of sexuality, and the tension between mind and body. Where earlier studies of woodblock prints have tended to focus on the individual artist, *Partners in Print* takes the subject a major step forward to a richer picture of the creative process. Placing these works in their period context not only reveals an aesthetic network responsive to and shaped by the desires of consumers in a specific place and time, but also contributes to a larger discussion about the role of art and the place of the material text in the early modern world.

Book Information

Hardcover: 264 pages

Publisher: University of Hawaii Press (December 31, 2014)

Language: English

ISBN-10: 0824839382

ISBN-13: 978-0824839383

Product Dimensions: 9.8 x 7.6 x 0.9 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #577,888 in Books (See Top 100 in Books) #173 in Books > Arts & Photography > Graphic Design > Printmaking #877 in Books > History > Asia > Japan #2744 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Davis (art historian, Univ. of Pennsylvania) presents an extremely thorough study of an example of four different genres of Japanese prints from the Tokugawa period, based on "artistic collaboration." Standard such "collaboration" includes designer, block cutter, and publisher, but Davis penetrates much further adding writer, printer, imitators, patrons, buyers, and audiences.-- "CHOICE"

Davis (art historian, Univ. of Pennsylvania) presents an extremely thorough study of an example of four different genres of Japanese prints from the Tokugawa period, based on artistic collaboration. Standard such collaboration includes designer, block cutter, and publisher, but Davis penetrates much further adding writer, printer, imitators, patrons, buyers, and audiences. (Choice) Partners in Print does an excellent job of displaying the different modes of commercial and artistic collaboration evident in printed publications of the last decades of the eighteenth century. Carefully researched facts with regard to the circumstances of various productions are intertwined with theoretical reflections on the web of partnerships that linked all those involved in production and consumption. . . . For those scholars who aim to publish their own studies of similar materials, it will be challenging to maintain the standard set by Davis with regard to precision of visual and textual investigation and application of multifaceted analysis. A final thought: Partners in Print is richly illustrated in color throughout, providing the reader with the opportunity to assess the images almost as if he or she were part of that floating world. (Monumenta Nipponica) In the book, Davis demonstrates comprehensively that all four works under consideration were, each in its own way, plugged into, drawing on, and responding to the larger art world. The book proves a rich and satisfying exploration of that world but perhaps could have gone even deeper in excavating the collaborative process itself. (Journal of Japanese Studies)

This is a detailed and extremely well-informed treatment of the "Book History" aspect of ukiyo-e printing, focused on a few operations. Davis shows how business decisions informed and made

possible the books she treats. Because she chose a range of kinds of publication and projected audiences, this study gives a cross-section of the options available to publishers and to artists. And, of course, the pictures are gorgeous.

Solid scholarship, however it is a case study of four items only.

This purchase arrived in a timely manner."A good man may suffer until his goodness flows. The cause of all suffering is desire, and even to desire not to desire is still to be caught on the wheel."

An excellent and much-needed overview of several key figures and companies involved in the Edo publishing industry. A rare combination of academic and engagingly written, this book is highly recommended for those interested in what went on behind the scenes in the business of ukiyo-e printing.

[Download to continue reading...](#)

Partners in Print: Artistic Collaboration and the Ukiyo-e Market
Dream Spectres: Extreme Ukiyo-e: Sex, Blood, Demons, Monsters, Ghosts, Tattoo (Ukiyo-e Master Series)
Ukiyo-e: The Art of the Japanese Print
Artistic Anatomy: The Great French Classic on Artistic Anatomy
Investing for Beginners: An Introduction to the Stock Market, Stock Market Investing for Beginners, An Introduction to the Forex Market, Options Trading
Sing You Home Large Print (Large Print, companion soundtrack, Large Print)
Masterpieces of Japanese Prints: Ukiyo-e from the Victoria and Albert Museum
Shunga: Aesthetics of Japanese Erotic Art by Ukiyo-e Masters (Japanese Edition)
Demons from the Haunted World: Supernatural Art By Yoshitoshi (Ukiyo-e Master Series)
Ukiyo-e: An Introduction to Japanese Woodblock Prints
Ukiyo-E to Shin Hanga: The Art of Japanese Woodblock Prints
Demographics and the Stock Market Crash of 2015 - 2018: Baby Boomer Retirement and How to Survive the Stock Market Crash and The Coming Economic Depression (WDS: World Demographics Series)
How to Catch the Huge Market Moves: How to Predict and Enter the Big Market Moves in Forex, Commodities and the Indices.
Meltdown: A Free-Market Look at Why the Stock Market Collapsed, the Economy Tanked, and Government Bailouts Will Make Things Worse
Stock Market: Beginner's Guide to Stock Trading: Everything a Beginner Should Know About the Stock Market and Stock Trading
Lifestyle Market Segmentation (Haworth Series in Segmented, Targeted, and Customized Market)
Chefs in the Market Cookbook: Fresh Tastes and Flavours from Granville Island Public Market (Cooking (Raincoast))
2002 Childrens Writers & Illustrators Market (Children's Writer's and Illustrator's Market)
The Erotic Writer's Market Guide:

Advice, Tips, and Market Listing for the Aspiring Professional Erotic Writer Detroit's Eastern Market:
A Farmers Market Shopping and Cooking Guide, Third Edition (Painted Turtle)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)